

Laser Alignment

Step-By-Step for the Epilog Mini and Helix Manufactured From 2010 to Current (8000 Model) Laser alignment can be done if any of the following applies to you.

- You are experiencing a general Loss of Power
- You are experiencing 'Fading' in one of the corners of the table.
- You are losing power in certain positions on the table.
- You have replaced a Laser Tube.
- You have replaced a Mirror or Optic.

Things You Will Need

- Black Alignment Target
- Masking Tape
- Phillips Head Screwdriver #2
- Allen Wrench 3/32"
- Safety Glasses

Remove Panels

Remove Left Side Panel and Rear Panel so that you can access the mirrors and pointer.

Always wear safety glasses when the panels have been removed and always stand away from the exposed sides when firing the laser.

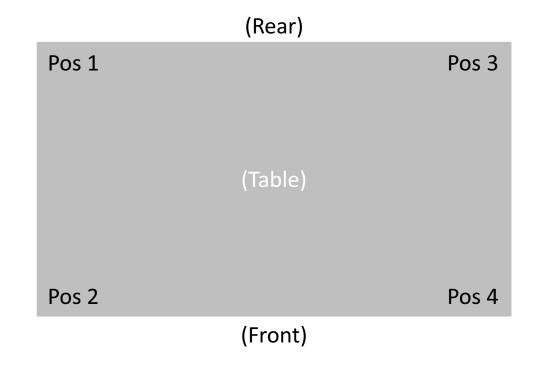




Tip: Any Safety Glasses will work. You don't need special flaser' glasses for the CO2 Laser. 4

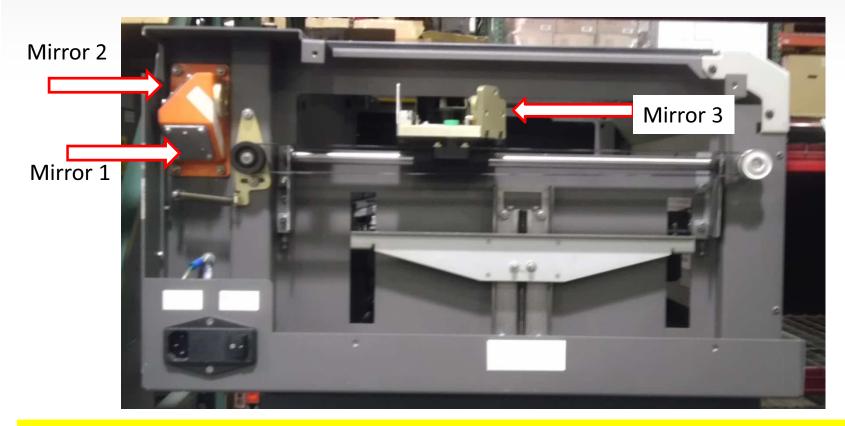
Table Positions

To make the process easier to understand the corners of the engraving area will be labeled as follows:



Mirror Numbers and Locations

There are 3 mirrors used to adjust the laser beam. These mirrors are shown in the picture below.

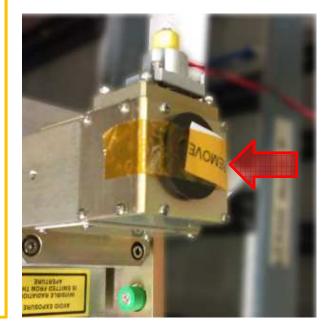


Tip: The Mirror Numbers match the Table Positions. When adjusting alignment on Position 1 you should only use Mirror 1 and so on.

Before you start!

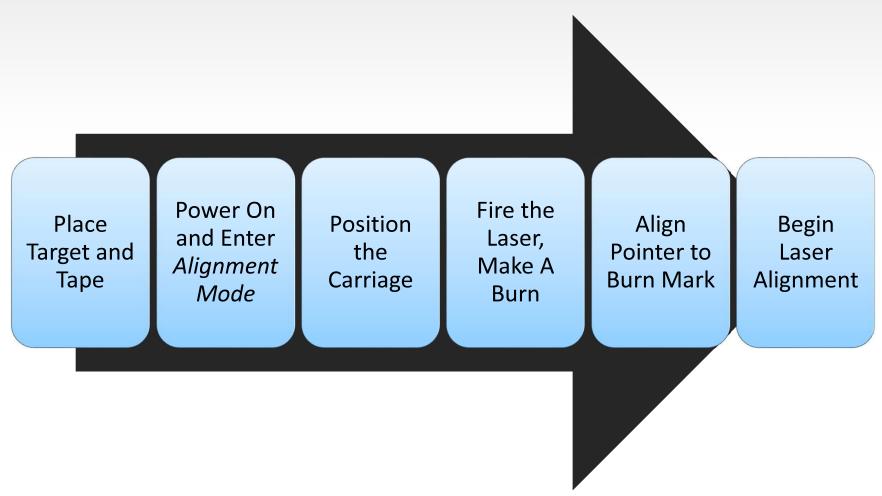
If you are performing this alignment because you have been sent a new Laser Tube. Please be sure that the protective tape covering the end of the new Tube has been removed before attempting to fire the laser.





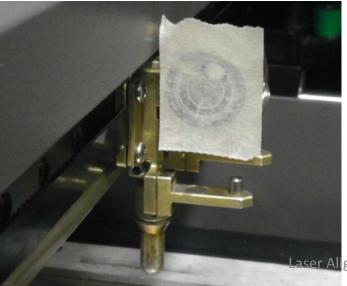
Pre-Alignment Procedure Overview

For engravers made after 2010.



Place Target & Tape





Place Alignment Target in Lens Carriage.

Place Masking Tape on Target.

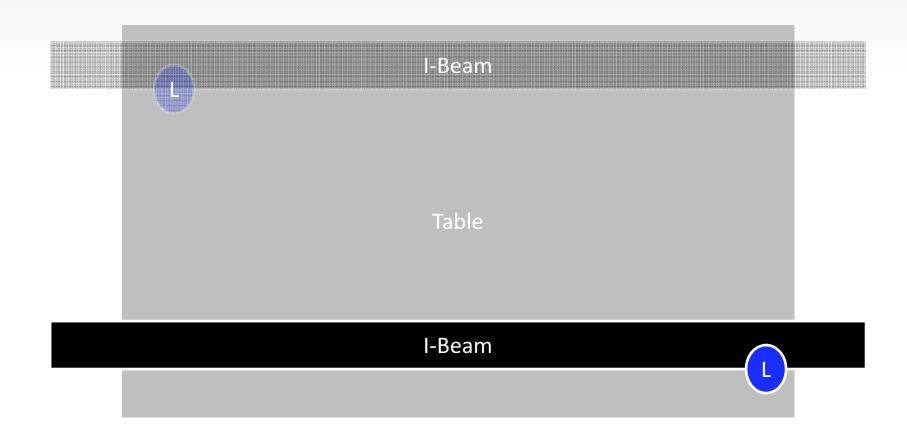
Power On

Enter Alignment Mode

- Power the engraver on and wait for "Job:" to appear on the display.
- Press the "Maint" button on the Keypad to enter the Maintenance Menu.
- Use the Arrow keys to navigate to "Align Laser". And press "GO".



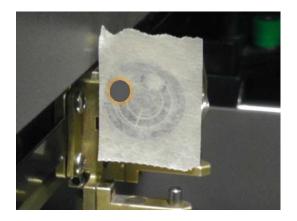
Once in "Align Laser" mode, the X and Y axis will release. Open reach inside of the engraver and pull the Lens Carriage to *Position #4*.



Fire Laser / Make Burn

Be sure that both the Glass Door and the Front Door are firmly closed. When ready, press and hold the Up Arrow key for a few seconds. Release when you notice a burn appear on the target.



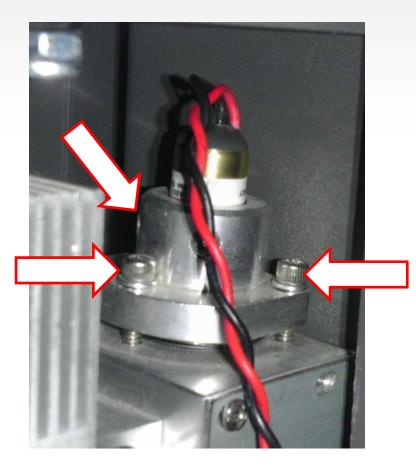


Turn On Red Pointer

 Press the "Pointer" button to turn on the Red Dot Pointer

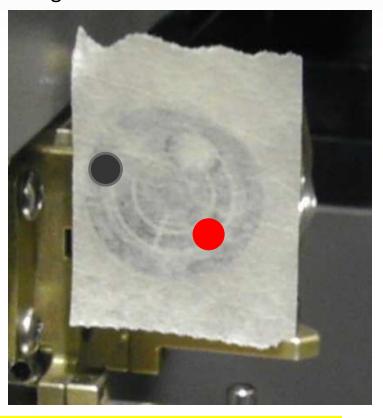


Align the pointer to the burn mark



Pointer Adjustment Screws

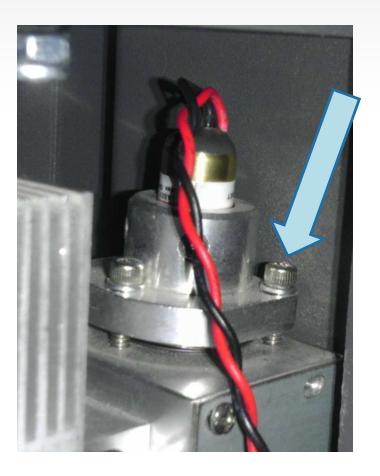
The Red Dot Pointer is in the rear of the machine, mounted to the right end of the laser tube.

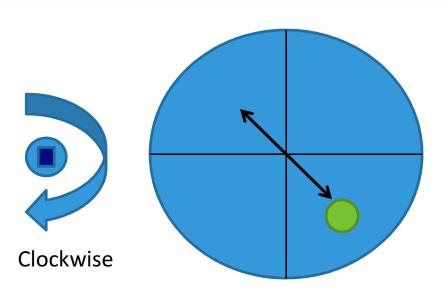


Tip: Small adjustments can make large changes PAlways make Very Small Adjustments. Next

Align the pointer

Which Adjustment Screws to Use

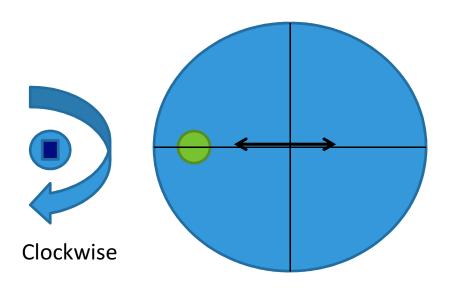




Align the pointer

Which Adjustment Screws to Use

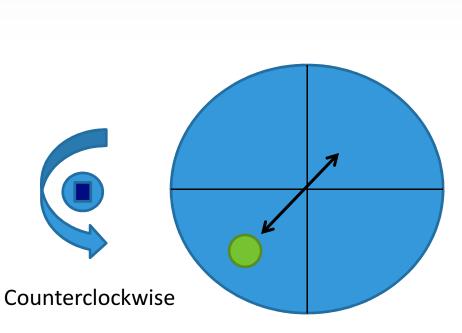




Align the pointer

Which Adjustment Screws to Use

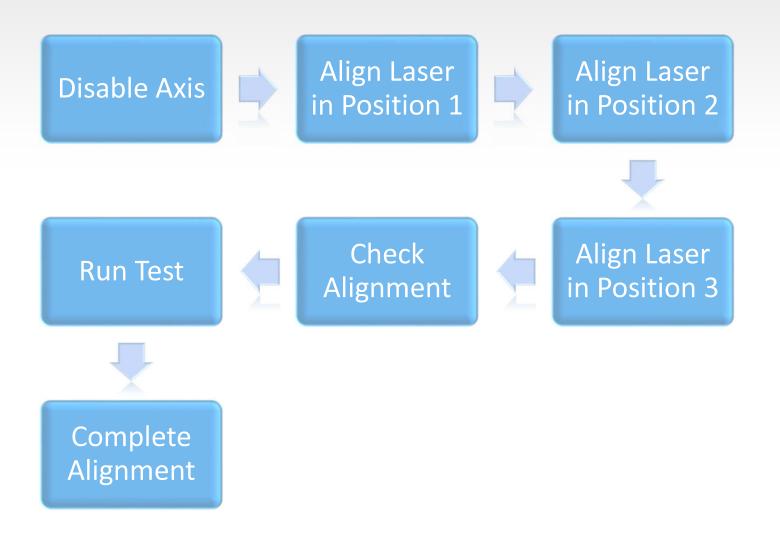




Complete Pre-Alignment

Once the Red Pointer is aligned with the Burn Mark in Position 4 than the Pre-Alignment is complete and your Red Pointer will represent the path of the cutting beam in the rest of the engraver.

Laser Alignment Overview



Pro Tip!

An accurate alignment is all about repetition. Repeat the alignment steps until you can get between positions 1, 2 and 3 with very minimal movement of the red dot pointer. The more often you repeat, the more accurate it becomes!

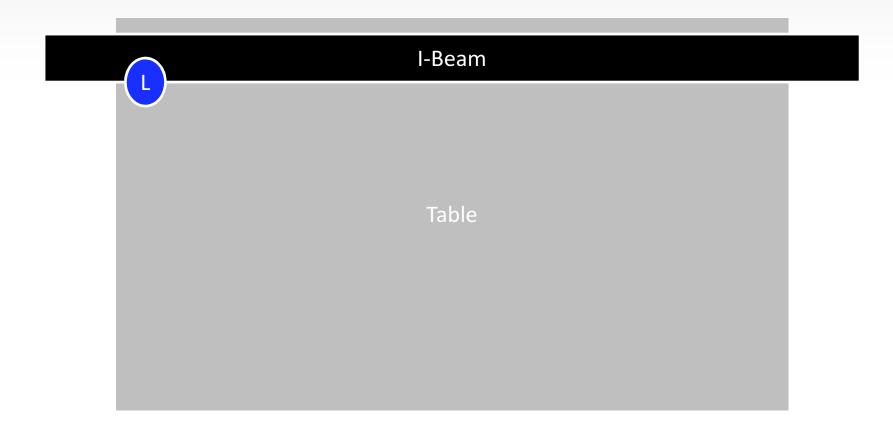
Disable Axis

- On the Engraver press "X/Y Off".
- Press "Go" to confirm.
- You may now move the lens carriage freely by hand.



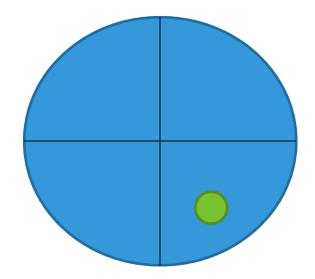
Align Position 1

Move the Lens Carriage to Position 1



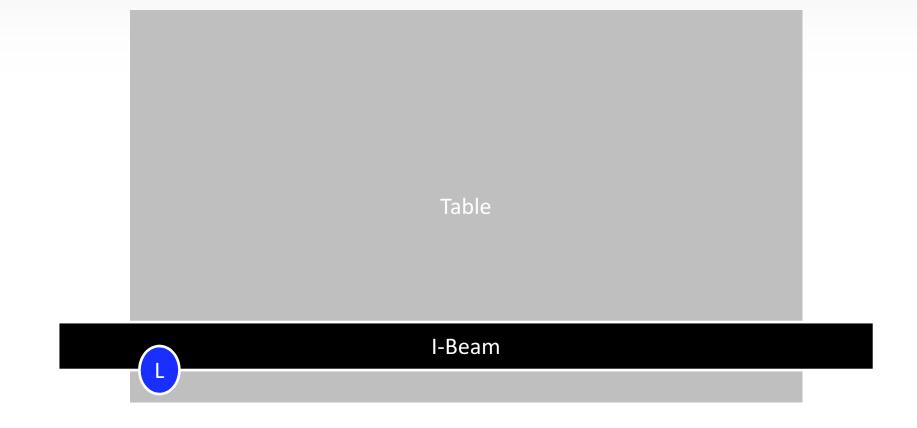
Use Mirror 1 to move the pointer to the center of the alignment target



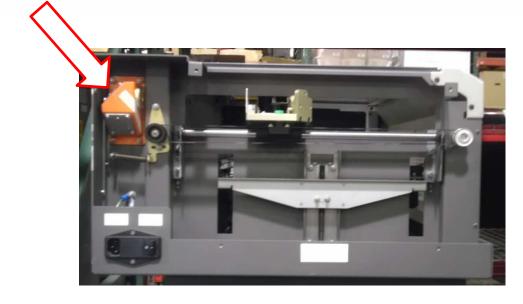


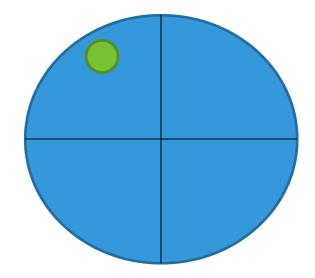
Align Position 2

Move the Lens Carriage to Position 2



Use Mirror 2 to move the pointer to the center of the alignment target



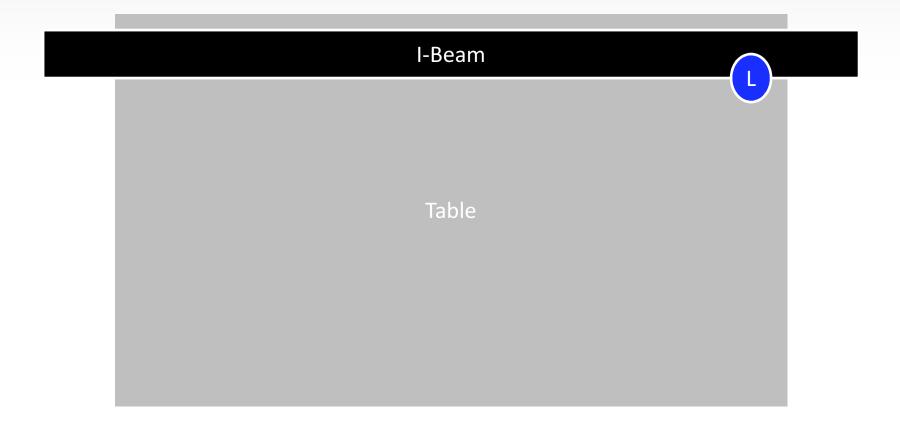


Repeat

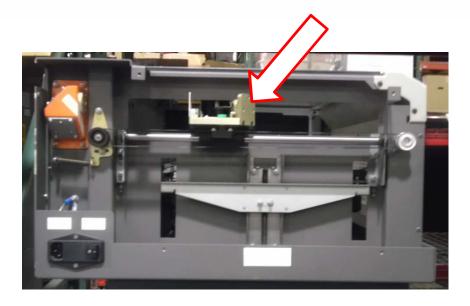
<u>Repeat Slides 20 – 23</u> until you can move between positions 1 and 2 without the Red Pointer moving out of then center of the Alignment Target.

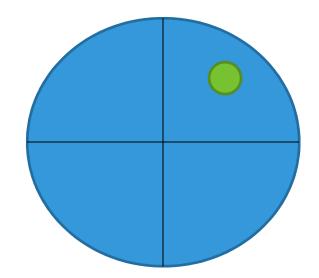
Align Position 3

Move the Lens Carriage to Position 3



Use Mirror 3 to move the pointer to the center of the alignment target



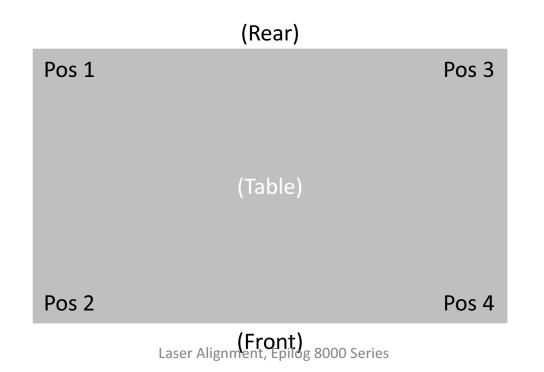


Repeat

Repeat Slides <u>20, 22</u>, <u>25 and 26</u> until you can move between positions 1 and 3 without the Red Pointer moving out of then center of the Alignment Target.

Check Alignment

Move the lens carriage to each of the positions on the table to insure that the red pointer is in the center area of the Alignment Target.



Run Test

- Create a file the size of your bed. (18x12, 24x12 or 24x18)
- Place an object in each corner of the file.
- Send the File to the machine with your standard speed and power settings for that material.
- Make sure that engraving is even in all corners of the engraver.

Complete Alignment

Be sure to put the panels back on the engraver before running the machine any further. If you have any questions please contact Epilog Tech Support at (303) 215 - 9171